

# "SOFT LANDING" (BOUNCE)

Tempo di  
Medium Bounce

(ACCORDION)

Music by  
GEORGE CURLETTO

## Introduction

**1**

B.S. B.S.

m 7 M

m 7 5+ M m

7 M 7 m

7 M M

B.S.

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# B<sup>b</sup> BOOGIE

(ACCORDION)

Music by  
GEORGE CURLETTTO

Tempo di  
Boogie Woogie

## Introduction

3

B.S.

B.S.

B.S.

B.S.

B.S.

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# "PLAY FREE"

(JAZZ WALTZ)  
(ACCORDION)

Music by  
GEORGE CURLETTTO

Tempo di  
Jazz Waltz

## Introduction

**5**

The introduction consists of four measures. The first measure is marked *p* (piano). The second measure is marked *rall.* (rallentando). The third measure is marked *a tempo*. The fourth measure is also marked *a tempo*. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The bass line features a 7th fret barre in the first two measures, a 7th fret barre with a flat in the third measure, and a 7th fret barre in the fourth measure. There are accents and slurs over the notes in the treble line.

The first system of the main piece consists of six measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The bass line features a 7th fret barre in the first measure, a 7th fret barre in the second measure, a 7th fret barre in the third measure, a 7th fret barre in the fourth measure, a 7th fret barre in the fifth measure, and a 7th fret barre in the sixth measure. There are slurs and accents over the notes in the treble line.

The second system of the main piece consists of six measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The bass line features a 7th fret barre in the first measure, a 7th fret barre in the second measure, a 7th fret barre in the third measure, a 7th fret barre in the fourth measure, a 7th fret barre in the fifth measure, and a 7th fret barre in the sixth measure. There are slurs and accents over the notes in the treble line.

The third system of the main piece consists of six measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The bass line features a 7th fret barre in the first measure, a 7th fret barre in the second measure, a 7th fret barre in the third measure, a 7th fret barre in the fourth measure, a 7th fret barre in the fifth measure, and a 7th fret barre in the sixth measure. There are slurs and accents over the notes in the treble line.

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