



Keep Smiling

Blues Ballad

Max Joran

mf

F E D C H A G Fis E D C D E F G

f

C c E em D dm G F E D C H C Cis

D dm G g⁷ C A G c⁷ F f As fv⁷

1. 2.

H em A am D d⁷ G A H E em A am dm F E C H



POP FOR KIDS

Bounce

Max Joran

mf

B C f B A G F f C H B A G

f

F f B b⁷ A G F C Fis G gm C

C c⁷ G gm C B A G D Es E F f C

ff *f*

F f B b⁷ G A B Des



That's my Rhythm

Rock Latin

Max Joran

First system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *f*. Bass staff has chord labels: C, A, G, Fis, E, D.

Second system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *f*. Bass staff has chord labels: G, D, G, A, H, C, D, d, A.

Third system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *mf*. Bass staff has chord labels: d, D, G, A, H, G, D, e7, E.

Fourth system of musical notation. Treble and bass staves. Treble staff has dynamic markings of *f* and *mf*. Bass staff has chord labels: am, A, C, A, G, Fis, E, C, D, E, Fis, G.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dynamic marking of *2. x f*. Bass staff has chord labels: D, d, E, a7, A, D.