

Romanze und Tanz



Andante

Felix Lee

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mp*. The chords are: D dm, E a7, A a7, D dm, Fis d7, G gm, E c7.

Musical score for measures 8-14. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp*. The chords are: F f, D dm, E a7, A a7, D dm, G gm.

Musical score for measures 15-21. The piece concludes with a *Fine* marking. The tempo changes to *con moto*. The dynamics are marked *mf*. The first measure of this system is marked *(molto rit.)*. The chords are: A a a7, D dm, D d, G gm, C c7, F f, G gm.

Musical score for measures 22-28. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mf*. The chords are: D dm, E e7, A a a7, D dm, G gm, C c, F f.

Pocket-Waltz

Felix Lee



(J. 116)



1 *mf* *mf*

g c D d7 G g G g C c G g

8 *mf*

C c G g C c A a D d C c D d

15 *mf* *f* Fine

G g A a D d7 G g C c

22 *mf* 1.

D d G g E em a d

Walzer mit Variationen

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1 *mf*
C c G g C c D d G g G g7

9 C c F f C c G g7 C c C
Fine

17 *p*
G g C c G g G g C c G g7 C c

25 D.C. al Fine
G g C c G g C c F f C c G g7 C c

33 *mf*
4 3 3 5 2
G D D C A G D

40 *p*
D d7 G g D d G g D d G g
Fine