

# Atlantis

Auftragskomposition für [accordeon.ch](http://accordeon.ch)

Maestoso ♩=88

Silke D'Inka

The musical score is written for a full ensemble. It features four accordion parts (Akkordeon 1-4) in the upper register, two electronic instruments (Elektronium 1 and 2) in the middle register, a bass line, a xylophone, and a percussion section. The percussion section includes crash cymbals with a soft mallet, a stand tom, and a high tom with soft mallets. The drums are indicated by a drum set icon. The score is in 4/4 time, marked Maestoso with a tempo of 88 beats per minute. The key signature is one sharp (F#). The dynamics are marked with *f* (forte). A large red watermark 'MUSIKSCHAU' is overlaid on the score.

4  
Atlantis

Andante moderato

⊕ Solo

♩ = 66

9

A1 *mp*

A2 Solo  
alle anderen *subito p*

A3

A4

Elek. 1 (ad lib.)

Elek. 2 (ad lib.)

B

Xyl. (ad lib.)

Perc. *f* Triangel *p*

P

5  
Atlantis

⊖ 2. Solo (nur, wenn Elek. 1 nicht besetzt)

13

A1 *leggiere*  
*p*  
3

A2

A3 *p*  
3

A4 *Solo*  
*p*

⊖ Solo nur spielen, wenn Elek. 2/Xylophon nicht besetzt

13

Elek. 1 (ad lib.) Flöte 8'  
*p*

Elek. 2 (ad lib.) Fagott 16'  
*p*

nur wenn Xyl. nicht besetzt Xylophon  
*p*  
3

B *Solo*  
*p*

Xyl. (ad lib.)  
*p*  
3

nur wenn Xyl. nicht besetzt Xylophon

Perc. *p*  
3

P hoher Tempelblock  
*mp*

10  
Atlantis

33

A1 *f*

A2 *f*

A3 *mf* *f*

A4 *f*

Elek. 1 (ad lib.)

Elek. 2 (ad lib.)

B *mf*

Xyl. (ad lib.)

Perc.

P *pp*

17  
Atlantis

59 *leggiere*  $\odot$  *f* 5

Akk. Solo

59 *leggiere*  $\odot$  *f* 5

A1

59  $\odot$  *leggiere* *f* 5

A2

59 *leggiere* 3 *f*

A3

59 *f*

A4

59

Elek. 1 (ad lib.)

Elek. 2 (ad lib.)

59

B *f*

Xyl. (ad lib.)

Crashbecken mit weichem Schlägel

Perc. *mf* *f*

59

P

18  
Atlantis

63

Akk. Solo

A1

A2

A3

A4

Elek. 1  
(ad lib.)

Elek. 2  
(ad lib.)

B

Xyl.  
(ad lib.)

Perc.

P

Tempelblocks

harte Schlägel, "trocken"

*ff*

31  
Atlantis

115

A1 *leggiero*  
*ff*

A2 *f*

A3 *ff*

A4 *poco f*

Elek. 1 (ad lib.) *f*

Elek. 2 (ad lib.) *f*

B

Xyl. (ad lib.) *f*

Perc.

P *Ride (Glocke)*

*Glass*

Detailed description: This is a page of a musical score for the piece 'Atlantis', numbered 31. The score is written for multiple instruments and includes dynamic markings and performance instructions. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into systems. The first system includes staves A1 through A4, Elek. 1, Elek. 2, B, Xyl., Perc., and P. Staff A1 starts at measure 115 with a treble clef and a series of chords, followed by a *leggiero* section with sixteenth-note runs and a *ff* dynamic. Staff A2 features a triplet of eighth notes followed by a *f* dynamic. Staff A3 has a *ff* dynamic and a crescendo hairpin. Staff A4 has a *poco f* dynamic. Elek. 1 and Elek. 2 are marked 'ad lib.' and have a *f* dynamic. Staff B is a bass line with eighth notes and accents. Staff Xyl. has a *f* dynamic and sixteenth-note runs. Staff Perc. has a rhythmic pattern with 'x' marks. Staff P has a *Ride (Glocke)* pattern with a *Glass* effect indicated by a wavy line. A large red watermark 'FOR SALE' is overlaid on the score.

32  
Atlantis

119

A1

A2

A3

A4

Elek. 1  
(ad lib.)

Elek. 2  
(ad lib.)

B

Xyl.  
(ad lib.)

Perc.

P

119

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 119. The parts are as follows:

- A1:** Treble clef, featuring a rapid, continuous sixteenth-note melodic line.
- A2:** Treble clef, featuring a melodic line with a long slur spanning several measures.
- A3:** Treble clef, featuring a melodic line with rests and a dynamic marking of *f* (forte) starting in measure 122.
- A4:** Treble clef, featuring a rhythmic accompaniment of eighth notes with accents.
- Elek. 1 (ad lib.):** Treble clef, featuring a melodic line with a long slur.
- Elek. 2 (ad lib.):** Treble clef, featuring a melodic line with rests and a dynamic marking of *f* starting in measure 122.
- B:** Bass clef, featuring a rhythmic accompaniment of eighth notes with accents.
- Xyl. (ad lib.):** Treble clef, featuring a melodic line with a complex, rhythmic pattern.
- Perc.:** Percussion line with 'x' marks indicating specific rhythmic events.
- P:** Bass clef, featuring a line with rests.

119



35  
Atlantis

Andante moderato  $\text{♩}=76$

$\text{⊕}$  Tutti

131

A1  $\text{pp}$

A2  $\text{mp}$

A3  $\text{mp}$  2 Sp.  $\text{p}$

A4 *dim.*  $\text{p}$   $\text{⊕}$  Tutti div. legato  $\text{p}$

Elek. 1 (ad lib.) 131 Flöte 8'  $\text{p}$

Elek. 2 (ad lib.) Streicher 8'  $\text{pp}$

B 131  $\text{p}$   $\text{pp}$   $\text{p}$  Tutti

Xyl. (ad lib.)

Perc. Chimes  $\text{p}$

P 131 weiche Schlägel  $\text{pp}$

36  
Atlantis

135

A1

*poco a poco cresc.*

A2

*poco a poco cresc.*

A3

*poco a poco cresc.*

A4

*poco a poco cresc.*

135

Elek. 1  
(ad lib.)

*poco a poco cresc.*

Elek. 2  
(ad lib.)

*poco a poco cresc.*

135

B

*poco a poco cresc.*

Xyl.  
(ad lib.)

Perc.

135

P

37  
Atlantis

140

A1

A2

A3

A4

Elek. 1  
(ad lib.)

Elek. 2  
(ad lib.)

B

Xyl.  
(ad lib.)

Perc.

P

*mf*

*mp* Solo

*mp* alle anderen

*mp*

*mf*

38  
Atlantis

144

A1 *poco a poco cresc.*

A2 *mf poco a poco cresc.*

A3 *poco a poco cresc.*

A4

Elek. 1 (ad lib.) *poco a poco cresc.*

Elek. 2 (ad lib.) *poco a poco cresc.*

B *poco a poco cresc.*

Xyl. (ad lib.)

Perc.

P 144