

Die Hochzeit des Figaro

Ouvertüre für Akkordeon-Ensemble oder -Orchester

Wolfgang Amadeus Mozart (1756 - 1791)
arr. Stefan Hippe

Presto ♩ = 192

Akkordeon 1 *pp*

Akkordeon 2 *pp*

Akkordeon 3 *pp*

Akkordeon 4 *pp*

Akkordeon 5 Elektronium *pp*

Basso *pp*

In Orchesterbesetzung
übernimmt das Elektronium
die Akkordeon 5 Stimme.

Fag. 16'



A 1 *p* *ff*

A 2 *p* *ff*

A 3 *p* *ff*

A 4 *ff*

A 5 El. *ff*

B. *ff*

2

Partitur

15

A 1

A 2

A 3

A 4

A 5 El.

B.

p

div.

+ M3 ad lib.

22

A 1

A 2

A 3

A 4

A 5 El.

B.

p

29

A 1

A 2

A 3

A 4

A 5 El.

B.

ff

f

p

36

A 1

A 2

A 3

A 4

A 5 El.

B.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

fp *fp* *f*

fp *fp* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

Detailed description: This system of music covers measures 36 to 42. It features six staves: A 1, A 2, A 3, A 4, A 5 El., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 36-42 show a complex interplay of dynamics. A 1 and A 2 have melodic lines with dynamics *f* and *p* alternating. A 3 and A 4 play sustained chords with dynamics *fp* and *f*. A 5 El. has a rhythmic pattern of eighth notes with dynamics *f* and *p*. The bass line (B.) has a steady eighth-note pattern with dynamics *f* and *p*.

43

A 1

A 2

A 3

A 4

A 5 El.

B.

Detailed description: This system covers measures 43 to 49. A 1 and A 2 play rapid sixteenth-note passages. A 3 has block chords with some accidentals. A 4 has a simple harmonic accompaniment. A 5 El. has a melodic line with dynamics *f* and *p*. The bass line (B.) has a steady eighth-note pattern with dynamics *f* and *p*.

50

B.Sh.

A 1

A 2

A 3

A 4

A 5 El.

B.

Detailed description: This system covers measures 50 to 56. A 1 has a melodic line. A 2 has a melodic line with dynamics *f* and *p*. A 3 has a complex texture with many notes. A 4 has a simple harmonic accompaniment. A 5 El. has a melodic line with dynamics *f* and *p*. The bass line (B.) has a steady eighth-note pattern with dynamics *f* and *p*. The marking 'B.Sh.' is present above the first staff.