

Space Rock

Ian Watson

Deep Space ♩ = 60

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Elektronium 1 (ad lib.)**: Treble clef, 2/4 time, mostly rests.
- Elektronium 2 (ad lib.)**: Treble clef, 2/4 time, mostly rests.
- Akkordeon 1**: Treble clef, 2/4 time, mostly rests, with a *pp* note in the final measure marked "1 Sp." with a circled minus sign.
- Akkordeon 2**: Treble clef, 2/4 time, mostly rests, with *pp* notes in measures 5 and 6 marked "die anderen" with a circled minus sign.
- Akkordeon 3**: Treble clef, 2/4 time, mostly rests, with *pp* notes in measures 6 and 7 marked "1 Sp." with a circled minus sign.
- Akkordeon 4**: Treble clef, 2/4 time, mostly rests, with *pp* notes in measures 4 and 5 marked with a circled minus sign.
- Bass**: Bass clef, 2/4 time, playing a continuous bass line with *pp* dynamics.
- Pauken**: Bass clef, 2/4 time, mostly rests.
- Glockenspiel**: Treble clef, 2/4 time, playing sparse notes with *pp* dynamics.
- Gong**: Treble clef, 2/4 time, mostly rests.
- Drum Set**: Bass clef, 2/4 time, mostly rests.

Partitur

4

molto rall.

31

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Glock.

Gong

mf

p *ff*

Gong (Spieler des Drum Sets)

D A Tempo poco accel. poco rit.

The score consists of ten staves, each with a label on the left:

- E 1:** Treble clef, melodic line with triplets and slurs. Dynamics: *fff*.
- E 2:** Treble clef, bass notes. Dynamics: *fff*.
- Akk. 1:** Treble clef, chords and melodic fragments. Dynamics: *fff*.
- Akk. 2:** Treble clef, chords and melodic fragments. Dynamics: *fff*.
- Akk. 3:** Treble clef, melodic line with triplets and slurs. Dynamics: *fff*.
- Akk. 4:** Treble clef, chords. Dynamics: *fff*.
- B.:** Bass clef, bass notes. Dynamics: *fff*.
- PK.:** Bass clef, snare drum patterns. Dynamics: *fff* to *f*.
- Glock.:** Treble clef, glockenspiel notes. Dynamics: *f*.

M Meteor Storm ♩=76

The musical score is arranged in a system with the following parts from top to bottom:

- E 1:** Treble clef, 4/4 time, *fff*. Features a melodic line with eighth-note patterns and accents.
- E 2:** Treble clef, 4/4 time, *fff*. Features a rhythmic accompaniment of eighth notes.
- Akk. 1:** Treble clef, 4/4 time, *fff*. Includes glissando markings and a trill in the final measure.
- Akk. 2:** Treble clef, 4/4 time, *fff*. Includes glissando markings and a trill in the final measure.
- Akk. 3:** Treble clef, 4/4 time, *fff*. Includes glissando markings and a trill in the final measure.
- Akk. 4:** Treble clef, 4/4 time, *fff*. Includes glissando markings, a trill, and a *div.* (divisi) marking.
- B.:** Bass clef, 4/4 time, *fff*. Features a rhythmic accompaniment of eighth notes with a *div.* marking.
- Pk.:** Bass clef, 4/4 time, *fff*. Features a sparse rhythmic pattern.
- Gong:** Treble clef, 4/4 time, *fff*. Features a single note with a *f* dynamic marking.
- Dr.:** Drum set notation, 4/4 time, *ff*. Features a complex rhythmic pattern.

N See the Sun!
Spielen + Singen auf 'Ah'

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E 1:** Trumpet 1 part, marked *fff*.
- E 2:** Trumpet 2 part, marked *fff*, with a box containing "Tromp. 16'".
- Akk. 1:** Horn 1 part, marked *f*, with the instruction "div. spielen + beliebige Note des Akkords singen".
- Akk. 2:** Horn 2 part, marked *f*, with the instruction "div. spielen + beliebige Note des Akkords singen".
- Akk. 3:** Horn 3 part, marked *f*, with the instruction "spielen + beliebige Note des Akkords singen".
- Akk. 4:** Horn 4 part, marked *fff*, with the instruction "spielen + beliebige Note des Akkords singen".
- B.:** Bass part, marked *fff*.
- Pk.:** Percussion part, marked *fff*.
- Dr.:** Drum part, marked *f*.

The score consists of three measures. The E 1 and E 2 parts play a melodic line with accents. The Akk. parts play chords with some melodic movement. The B. part provides a bass line. The Pk. part is mostly silent. The Dr. part plays a rhythmic pattern with accents.