

aus **Bossa menor**

Medium Bossa Nova

♩ ~ 120 ♩ = ♩

Wolfgang Ruß

1

mf *am*

2

dm *g7* *c*

3

6

f *dm* *e7* *am*

2

1

31

dm *e7* *am*

2

4

4

Improvisiere weiter!
Verwende diese Töne:

35

Dm *G7* *C* *F* *B♭^ø* *E7*

dm *g7* *c* *f* *dm* *e7*

2

4

aus **Emily**

9

mf

3

5

2

13

2

3

2

aus **Sugar Basin Blues**

Wolfgang Ruß

Medium Swing ♩ ~ 120 ♩ = ♩³ ♩

mf *simile*

5

10

aus **Wake Up!**

Wolfgang Ruß

Fast! ♩ ~ 184

6

11

Take a Hike!

(Hau ab!)

Wolfgang Ruß

Bright Swing ♩ ~ 152 ♩ = ♩³

mf *f* *mf*

4 2 4 3

5

1

f

9

4 1 3 2 1

mf *f*

13

Solo-Chorus

3 2 3 2 4

aus Dirty Trick

Wolfgang Ruß

Funny Ragtime ♩ ~ 168 ♩ = ♩

f

5 4 5 4 1 3

5

5 1

4 1 3

5

2 1 5 4 1 2 5 4

p *leggiero* *c* *mf* *d7*

aus Dandy

Wolfgang Ruß

⊖ Relaxed Swing ♩ ~ 104 ♩ = ♩³ 3 1

The score for 'aus Dandy' is in 3/4 time with a tempo of approximately 104 bpm. It consists of four systems of piano accompaniment. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic, followed by a *sempre legato* instruction, and ends with a piano (*p*) dynamic. The second system (measures 4-7) features a forte (*f*) dynamic. The third system (measures 8-11) includes dynamics *mf*, *f*, *dm*, *gm*, *c7*, *f*, and *f7*. The fourth system (measures 12-15) includes dynamics *b*, *b*, *bm*, *c*, *d7*, *gm*, and *c7*. Fingerings and articulation marks are provided throughout the piece.

aus See you, bye-bye

Musik: Wolfgang Ruß

⊖ Rock ♩ ~ 132 ♩ = ♩

The score for 'aus See you, bye-bye' is in 4/4 time with a tempo of approximately 132 bpm. It consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes various chord voicings and rhythmic patterns.